



Vocal Line

Technical Rider

edn. 16.03.06

This rider outlines our regular and preferred set-up. If these requirements can't be met, please get in touch with FOH engineer Michael Bruus (see bottom of page). In case an agreement has been made beforehand between Vocal Line and the venue on these matters, please disregard the respective parts in this document.

IN ALL CASES PLEASE SEND AN EMAIL WITH AN OUTLINE OF THE VENUES SOUND REINFORCEMENT SYSTEM TO FOH ENGINEER MICHAEL BRUUS.

Front of House

A professional sound reinforcement system from e.g. JBL / d&b / L-Acoustics. System should be able to sufficiently cover all seats of the venue. Even though we are a choir, we need a full-range system with subwoofers, as we utilize subharmonic synthesis on bass singers.

Mixing Console

We prefer a Soundcraft Vi1 (or any model from the Vi-series). Otherwise a professional analogue or digital console from Soundcraft / Midas / Allen & Heath / DigiCo / Yamaha etc. (if console is digital, a house tech with extensive knowledge of the console must be at hand). It should have at least 24 microphone channels besides fx return channels, 8 aux sends, high / low mid sweep and high pass. The console must face front of stage, preferably at center of venue (i.e. between the audience). Placement of mixer in a lighting booth is not acceptable. If venue can't supply a Soundcraft Vi series mixer, we may bring our own if logistically possible.

Outboard

If mixer is digital, outboard is optional. Otherwise we need the following: 31-band GEQs on L/R and monitor sends. An effects unit like Lexicon PCM90/91 or TC R4000/M3000/M2000. If sends are available, also a delay unit like TC D-Two / 2290 or similar.

Monitors

8 wedges. It's preferable that all monitors are of the same make and model (linked monitors *must* be the same). It is sufficient with a 8 or 10 inch woofer in all monitors except for aux #4 which must have a 12 or 15 inch woofer. Additionally some singers use in-ear monitoring. We bring our own monitor-mixer and in-ear system. Monitor-mixer includes splits for FOH. Refer to channel layout regarding which channels are split at monitor-mixer.

Lighting

Minimum requirements: 2x 4 par 64/56 with soft-filters, preferable with dimmer. We would appreciate a black back-drop, and if venue has an in-house lighting engineer, we welcome any cooperation.

Miscellaneous

6x Risers (see stage plot). If two rows won't fit on stage, we prefer a single row next to none.
17x Microphone boom-stands (+ spares).

We will supply only

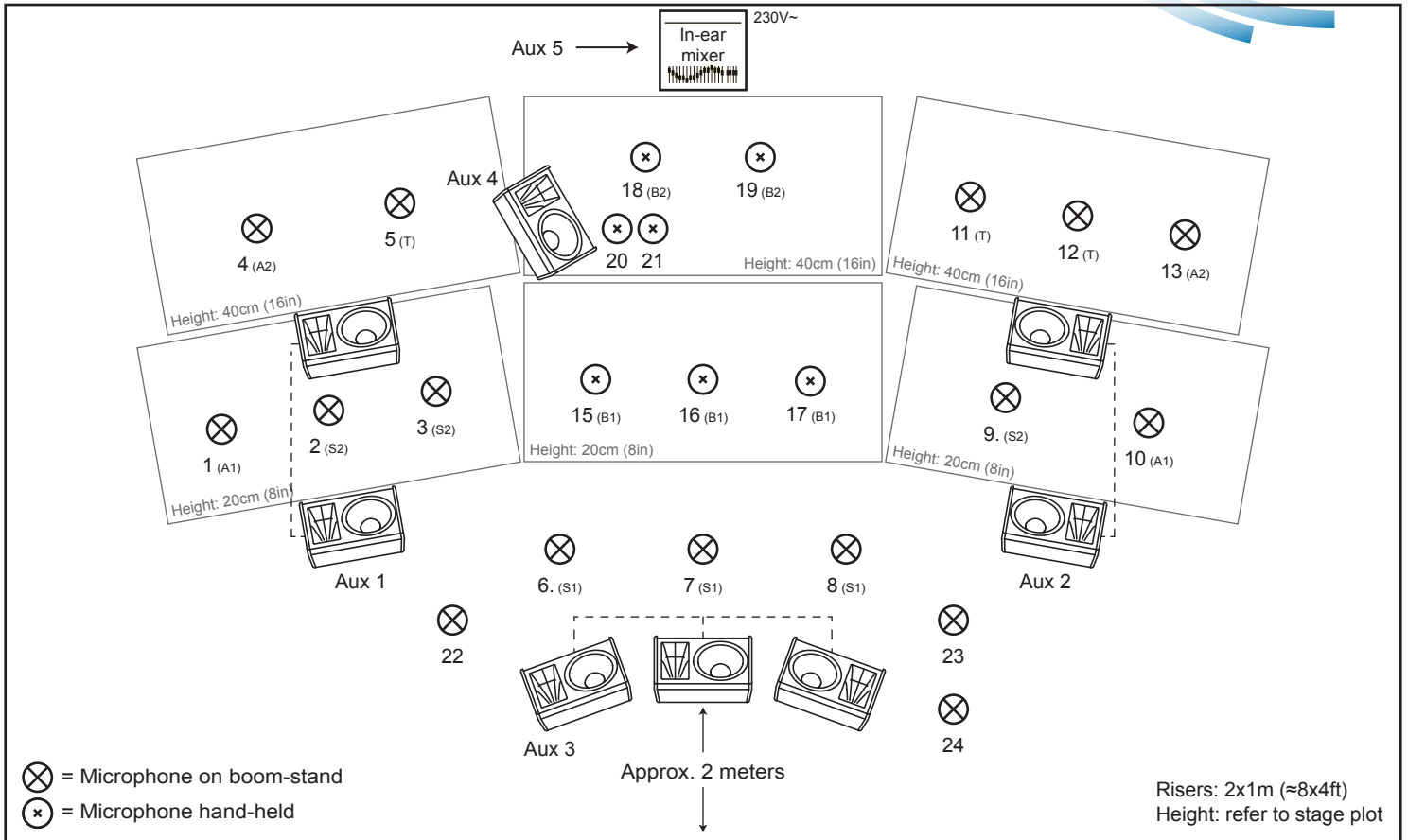
All microphones

Monitor-mixer for in-ear / split for FOH

Contact info

FOH	Michael Bruus	+45 2331 2830	michael@lydkontoret.dk
Head of Group	Jens Johansen	+45 2348 8402	jens.johansen@hum.au.dk

Stage Plot



Chn.	Source	Transducer	48V	Comment
1	Vox Alt1	AKG 535	x	
2	Vox Sop2	AKG 535	x	
3	Vox Sop2	AKG 535	x	
4	Vox Alt2	AKG 535	x	
5	Vox Ten	AKG 535	x	
6	Vox Sop1	AKG 535	x	
7	Vox Sop1	AKG 535	x	
8	Vox Sop1	AKG 535	x	
9	Vox Sop2	AKG 535	x	
10	Vox Alt1	AKG 535	x	
11	Vox Ten	AKG 535	x	
12	Vox Ten	AKG 535	x	
13	Vox Alt2	AKG 535	x	
14	-			
15	Vox Bass1 (Jonas)	Beyerdynamic TG-X80		Goes to split at in-ear mixer
16	Vox Bass1 (Christian)	Beyerdynamic TG-V70DS		Goes to split at in-ear mixer
17	Vox Bass1 (Gert)	Beyerdynamic TG-X81 (switch)		Goes to split at in-ear mixer
18	Vox Bass2 (Gunnar)	Beyerdynamic TG-V70DS		Goes to split at in-ear mixer
19	Vox Bass2 (Fjeldsted)	Beyerdynamic TG-X81 (switch)		Goes to split at in-ear mixer
20	Vox Perc #1	Beyerdynamic TG-V70DS		Goes to split at in-ear mixer
21	Vox Perc #2	ElectroVoice N/D767a		Goes to split at in-ear mixer
22	Vox Lead #1	AKG 535	x	With windscreen
23	Vox Lead #2	AKG 535	x	With windscreen
24	Speak	AKG 535	x	With windscreen

Aux sends on next page...



Aux	Destination	Pre/post	Comment
1	Wedge monitor x2	pre	A small monitor with 8 or 10 inch woofer is sufficient
2	Wedge monitor x2	pre	-"-
3	Wedge monitor x3	pre	-"-
4	Wedge monitor x1	pre	Must have min. 12 inch woofer
5	Return to IEM mixer chn. 8	pre	XLR-Male
6	Fx send	post	If mixer is analouge
7	Fx send	post	-"-
8	Fx send	post	-"-
9	Fx send	post	-"-